

DATES FOR YOUR DIARY

Music at St Martins

Saturday 28th March
St Peter's Singers
Bach and Mendelssohn

Saturday 25th April
St Martin's Singers
Russian and German Choral Music

dtbc June
Choral Workshop on Elijah
led by Christopher Gower

Saturday 4th July
Diverse Voyces
Renaissance Choral Music

Wednesday lunchtimes from 22nd July to 26th August
Six Organ Recitals featuring the Six Organ Sonatas by Felix Mendelssohn:

Jeremy Jepson (No. 4) 22nd July
Andrew Reid (No. 5) 29th July
James Parsons (No. 1) 5th August
Paul Parsons (No. 2) 12th August
Kenneth Court (No. 3) 19th August
David Lovell-Brown (No. 6) 26th August



Evening Prayer and Concert

at Burghley House

Sunday 1st March 2009

You are all most welcome to this, our second event at Burghley House, to complement our Elizabethan theme.

This time our emphasis is on the music of the period, and we are especially fortunate to have the expertise of Fergus Black, and singers and musicians from the area to perform the programme.

Do enjoy!

Linda Black

Evening Prayer for the First Sunday of Lent in the Chapel

following the order of the First Prayer Book (1549)

Before the Service, the organist plays two Voluntaries:

Miserere by William Byrd

Clarifica me Pater by Thomas Tallis

The Choir sings the Introit

Prevent Us, O Lord by William Byrd

Prevent us, O Lord, in all our doings with thy most gracious favour,
and further us with thy continual help,
that in all our works begun, continued, and ended in thee
we may glorify thy holy Name,
and finally by thy mercy obtain everlasting life,
through Jesus Christ our Lord. Amen.

The Priest says the Lord's Prayer, and the Priest and Choir sing the Preces

set by Thomas Tallis

The Choir sings the Psalms

(122 Laetatus Sum (tone iv.6), and 132 Memento Domine (tone viii.1))

First lesson

(from the Book of Genesis, Chapters 2.xv to 3.vii, translated by Miles Coverdale, 1535).

The Choir sings the Office Hymn

Te Lucis Ante Terminum (Cantiones sacrae (1575), no.20) by Thomas Tallis

1. Te lucis ante terminum,
Rerum Creator poscimus,
Ut solita clementia
Sis praesul ad custodiam.

Procul recedant somnia,
Et noctium phantasmata:
Hostemque nostrum comprime,
Ne polluantur corpora.

Praesta pater omnipotens
Per Jesum Christum Dominum
Qui tecum in perpetuum
Regnat cum Sancto Spiritu

1. To thee before the close of day,
Creator of the world, we pray
That, with thy wonted favor, thou
Wouldst be our guard and keeper now.

2. From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.

3. O Father, that we ask be done,
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Doth live and reign eternally. Amen.



Minister: Rev. Canon Kenneth Court

PERFORMERS

Chapel

Soprano
Helen Didsbury
Lucy Kong

Alto

Fiona Ayres
Helen Black
Alison Lewis
Barbara Tomlinson
Nicola Wiggin

Tenor

Paul Parsons
John Riley

Bass

Mansell Duckett
Simon Nurser

Paul Parsons - Organ

Great Hall

Soprano
Alison Lewis
Penny Cooper
Judy Blakeborough
Dot Bassett

Alto

Fiona Ayres
Barbara Tomlinson

Tenor

Julian Kelsey
Jeremy Cooper

Bass

Fergus Black
Phil McCrone

Soloists

Anna Belson - Soprano
Paul Parsons - Virginals

Fergus Black - Conductor



Madrigals and Songs in the Great Hall

Three Madrigals

from *Musica Transalpina* by Nicholas Yonge (1588)

As in the night by Baldassare Donato

In vain he seeks by Philippe da Monte

Who will ascend by Giaches de Wert

Three Songs

by Robert Jones

Now what is love? (1601)

Loves god is a boy (1601)

Sweet, if you like and love me still (1608)

Music for the Virginals

Pavan Lachrimae by John Dowland

Loth to Depart by Giles Farnaby

Three Madrigals

from the *First Book Ayres* by Thomas Morley (1594)

Say, Gentle Nymphs

Die Now, My Heart

April is in My Mistress' Face

Music for the Virginals

Pavan and Galliard in D - William Byrd

Three Songs

Never weather-beaten saile by Thomas Campian (1613)

Willow willow by Anonymous

In praise of music by Richard Edwards (d.1566)

Three Secular Motets

by Thomas Whythorne (1571)

Though choler cleapt my heart about

The doubtful state that I possess

I have this time heard many one say

The Choir sings the Magnificat

set by Thomas Tallis (Short Service in the Dorian mode)

Second Lesson

(from Paul's Epistle to the Romans, Chapter 5.xi-xx, translated by Miles Coverdale, 1535).

The Choir sings the Nunc Dimittis

set by Thomas Tallis

The Priest says the Creed and Lord's Prayer

The Priest and the choir sing the Responses

set by Thomas Tallis

The Choir sings the Anthem

Salvator mundi No. 1 by Thomas Tallis from *Cantiones Sacrae 1575*

Salvator mundi, salva nos,

qui per crucem et sanguinem redemisti nos,

auxiliare nobis, te deprecamur, Deus noster.

Saviour of the world, save us,

who through thy cross and blood didst redeem us:

help us, we beseech thee, our God.

The Minister preaches the Homily

All stand to sing the Hymn: The Lamentation of a Sinner

Music: Thomas Tallis

Text: John Marckant (d. 1586 or earlier), in The Whole Booke of Psalmes

(London: John Day, 1562)

P.T.O.

1
 O Lord turn not away thy face from him that lieth prostrate:
 Lamenting for his sinful life before thy mercy gate:
 Which gate thou openest wide to those that do lament their sin;
 Shut not that gate against me Lord, but let me enter in.

2
 O Lord, thou know'st what things be past, and eke the things that be,
 Thou know'st also what is to come: nothing is hid from thee.
 Before the heavens and earth were made thou know'st what things were then,
 As all things else that have been since, among the sons of men.

3
 And call me not to mine accompts, how I have lived here:
 For then I know right well (O Lord) how vile I shall appear.
 I need not to confess my life, I am sure thou couldst tell:
 What I have been, and what I am, I know thou know'st it well.

4
 O Lord thou know'st what things be past, and eke the things that be,
 Thou know'st also what is to come, nothing is hid from thee.
 Before the heav'ns and earth were made thou know'st what things were then,
 As all things else that have been since, among the sons of men.

5
 So come I to thy mercy gate, where mercy doth abound,
 Requiring mercy for my sin, to heal my deadly wound.
 Mercy, good Lord, mercy I ask: this is the total sum;
 For mercy, Lord, is all my suit: Lord, let thy mercy come!

The Minister says a Blessing

Please stand until the Minister has left the Chapel, then sit quietly until the Voluntary is finished. Thank You.

The organist plays the concluding Voluntary:
A Fancie by William Byrd

Refreshments will be served in the Old Kitchen